

**Moisés Marín** has been acclaimed by critics for his beautiful timbre, powerful projection, and charismatic stage presence. Since completing his training at the Centre de Perfeccionament of the Palau de les Arts (2017/18), he has established himself as one of the most versatile and outstanding voices of the Spanish lyrical scene.

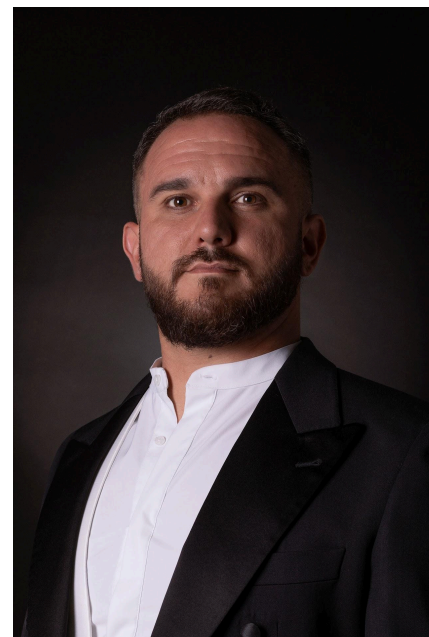
Gifted with a wide vocal range and remarkable flexibility, Marín masters a repertoire that spans from Rossinian and Donizettian bel canto to Wagnerian drama, as well as works by Mozart, Verdi, Puccini, and contemporary opera. His ability to perform in Italian, French, German, Czech, and Russian, together with his innate musicality, allows him to deliver refined and deeply authentic interpretations.

Among his most recent engagements are Pirro in *Ermione* by Rossini (recording for NAXOS), Pollione in *Norma*, Belmonte in *Die Entführung aus dem Serail*, Goro in *Madama Butterfly*, Jacquino in *Fidelio*, Albazar in *Il turco in Italia*, Incredibile in *Andrea Chénier*, and Steuermann in *Der fliegende Holländer*. He has also performed Percy in *Anna Bolena* under the baton of Fabio Biondi with Europa Galante, and Dorvil in *La scala di seta* conducted by Alberto Zedda.

Throughout his career he has collaborated with some of the leading figures of the international operatic world, including Nicola Luisotti, Ivor Bolton, Maurizio Benini, Damiano Michieletto, and Willy Decker, as well as Plácido Domingo, Mariella Devia, Gregory Kunde, Fabio Biondi, Roberto Abbado, and Eric Halfvarson, his current mentor.

Winner of the First Prize at the Ciudad de Logroño International Singing Competition and the Special Zarzuela Prize, Marín was also a member of the Opera Studio Ensemble of the Accademia Nazionale di Santa Cecilia in Rome. He began his musical training as a flutist at the Victoria Eugenia Conservatory in Granada and started his vocal studies with soprano M<sup>a</sup> del Coral Morales.

Among his upcoming engagements are the world premiere of *El enemigo del pueblo* (a co-production of the Palau de les Arts and the Teatro Real), his participation in *The Bartered Bride* by Smetana, and his return to the Teatro de la Maestranza and the Gran Teatre del Liceu. In parallel, he maintains an intense recital activity together with pianist Rubén Fernández Aguirre, with whom he shares a strong and ongoing artistic collaboration.



#### CONTACT

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